|  |  |
| --- | --- |
| **Production schedule: Risk Assessment Sheet** | |
| Title: | Clowns |
| Client: | Thomas Tallis Drama Department (Lisa Sproat) |
| Producer: | Eric Peart |
| Director: | Eric Peart |
| Date: | 11/11/10 |

|  |  |
| --- | --- |
| **Filming at** | |
| **Possible hazards** | |
| Risk | Level of risk  (High, Medium, Low) |
| 1. Darkness (pitch black) could walk into an object. | Low |
| 2. Projectors falling from the gantry. | High |
| 3. Tripping over camera wires when filming. | Medium |
| 4. Lighting, as it can be really heated very hot. | High |
| 5. When up in the gantry its very narrow, a lot of obstacles in the path way as well as wires on the floor. | High |
| **Solutions** | |
| 1. Place the audience in an area that is free of space so no objects would be in their way. | |
| 2. Make sure the projectors are secure from falling | |
| 3. Keep the wires tidy and placed together instead of them laid all over the place where you will be able to trip over them. Tape them down of the floor. | |
| 4. Keep the lighting equipment out of harms way as it could cause serious burn wounds. | |
| 5. Try and keep all obstacles out of the way as it’s a narrow pathway, with the wires keep them tucked together, or duck tapped down on the floor so you would be able to trip as easy. | |
| **Contacts** | |
| Location site contact: Lisa Sproat | |
| Film crew site contacts: Eric Peart | |
| School site contact: Martin Dean | |